

Autobiography (condensed)

Nate Abramowski has been working in various mediums for the past several years; among those, photography and video continue to compose the foundation for personal and commercial work. After noteworthy success within television and film production in New York City, completing a MFA in 2009 at the Savannah College of Art & Design, Nate is completing his third year as a 2012-13 Visiting Assistant Faculty member at Grand Valley State University.

Academic Curriculum Vitae

Education

2007-2009 Masters of Fine Arts, Photography Emphasis, Savannah College of Art & Design, Savannah, GA
2000-2005 Bachelor of Science, Photography, School of Communications,
Grand Valley State University, Allendale, MI
Bachelor of Science, Film Production, School of Communications,
Grand Valley State University, Allendale, MI

Teaching Experience

2011-2013 Visiting Assistant Professor, Grand Valley State University,
School of Communications, multiple majors
Photography Major, Film & Video Production Major, Advertising and Public Relations Major
2011 Adjunct Professor, Grand Rapids Community College, Introduction to Photography
2011 Adjunct Professor, Grand Valley State University, Computer Photography II
2011 Adjunct Professor, Grand Valley State University, Introduction to Black and White Photography
2010 Adjunct Professor, Grand Valley State University, Computer Photography I
2010 Adjunct Professor, Grand Valley State University, Understanding the Still Image
2009 Teaching Assistant, Savannah College of Art and Design, Rebecca Nolan, 4x5 Photography
2009 Teaching Assistant, Savannah College of Art and Design, Craig Stevens, Photographic History I
2006 Intern Development, Sirk Productions, John Sikes, Film and Video Production
2005 Teaching Assistant, Grand Valley State University, Professor John Philbin,
16mm Film Production II

Multimedia Experience

2013-current Videographer, Bates Footwear, Video Production + Editor, Wolverine World Wide, Rockford, MI (contracted)
2012-current Videographer, Hytest Shoes, Video Production + Editor, for Wolverine World Wide, Rockford, MI (contracted)
2012-current Videographer, Wolverine Shoes, Video Production + Editor, for Wolverine World Wide, Rockford, MI (contracted)
2009-2011 Videographer, Jimi Allen Productions, Aurora, Video Production + Multimedia Editor, Illinois
2009-2010 Multimedia Content Creator, for Daylight Magazine, New York City, New York
2005-2007 Picture Editor and Imaging, with Sirk Productions
2006-2007 Multimedia Content Creator, Documentary Photography,
Ryan Spencer Reed Photography & Group M35, New York, NY
2006 Assistant Picture Editor, Anytown USA, with Sirk Productions, Directed by Kristian Fraga
2005 Assistant Picture Editor, short film, Rhapsody in Red, for David Patton, Director
2004 Assistant Picture Editor, short film, A Moment of Grace, for Alba Francescia, Director
2004 Picture Editor, short film, PackRat, for George Kitson, Director
2004 Assistant Picture Editor, short film, When Autumn Leaves Fall, for Tim Nuttal, Director
2003 Assistant Picture Editor, Maranda Programming, with WOODTV8 NBC Affiliate

Photography Experience

2013-current Photographer, Amway, Selected Projects, Grand Rapids, MI (contracted)
2012-current Location Photographer, Seventy7 Productions, Detroit, MI (contracted)
2010-current Photographer & Reproduction Specialist, for James Brandass Studios + Gallery, Saugatuck, MI (contracted)
2009-2011 First Assistant Photographer, Video Editor, with Jimi Allen Productions, Aurora, Illinois
2010 First Assistant Photographer, with Morgan Anderson Photography, Chicago, IL
2007-2010 First Assistant Photographer, with Schawk Photo Marketing, Chicago, IL
2005-2010 First Assistant Photographer and Assistant Editor, for Andy Nguyen Photography, New York, NY
2008-2009 First Assistant Photographer, for Kyle Ford Photography, Savannah, GA
2008-2009 Photographer, for Mint Boutique, www.mintsavannah.com, Savannah, GA
2007-2008 Event Photographer, for Truspace Gallery, Savannah, GA
2006 First Assistant Photographer, Event Photography, for Chris Callahan, New York, NY

Photography Exhibitions and Publications

2013 Group Exhibition, Selected Work, Detroit Print Exchange - Detroit, MI
2012 Group Exhibition, Quiet Men, Art Effect Gallery - Detroit, MI
2011 Online Publication, Quiet Men, Reframing Photography - Taylor & Francis Group
2011 Group Exhibition, Selected Work, 30th Annual Juried Photography Exhibit,
 Crooked Tree Arts Center, Petoskey, MI
2011 Group Exhibition, Selected Work, GVSU 50th Anniversary Alumni Exhibit, Grand Rapids, MI
2010 Group Exhibition, Quiet Men, Cave - Detroit, MI
2010 Solo Exhibition, Quiet Men, Charlevoix Public Library - Charlevoix, MI
2009 Solo Exhibition, Quiet Men, Two Car Garage - Savannah, GA
2008 Group Exhibition, Selected Work, The Big Picture Show, Bergan Hall - Savannah, GA
2007 Group Exhibition, Selected Work, Important Pieces, Truspace Gallery - Savannah, GA
2005 66,000 Tons Later, Limited Book Publication, A Documentary Project
2005 66,000 Tons Later, Undergraduate Thesis
2004 Group Exhibition, Selected Work from Soul for Sight, DeeLite Art Gallery - Grand Haven, MI
2004 Group Exhibition, Selected Work from Soul for Sight, Box Factory - St. Joseph, MI

Featured Lecturer

2012 Grand Rapids Art Museum Visiting Lecturer, Selected topic, Andrew Moore
2011 Point Park University, featured work from the series Quiet Men
2008 St. Vincent's Academy, featured work from the series Quiet Men

Awards and Honors

2009 Savannah College of Art and Design SPE National Conference scholarship
2007-2009 Savannah College of Art and Design Graduate Fellowship Recipient

Academic Service

2012 Society for Photographic Education National Conference Portfolio Reviewer
2011-13 Grand Valley State University, Pre-admission Review Committee, Department of Film & Video
2011 Society for Photographic Education National Conference Portfolio Reviewer
2010 Midwest Society for Photographic Education Portfolio Reviewer
2005 Society for Photographic Education National Conference Volunteer

Groups and Organizations

2004-current Society for Photographic Education, Member
2005-2007 National Association of Broadcasters NYC Conference Attendee

Technical Qualifications

Film & Post Production

Canon Camera Systems
Sony Camera Systems
Panavision 16mm Camera Systems

Lighting

Arri
Kino Flo
Profoto
Speedotron
Elinchrom

Photography

Digital & Analog Photography
Studio & Location Photography

Canon Camera Systems
Nikon Camera Systems
Hasselblad Camera Systems
Phase One Digital Systems

Software

Photoshop CC
Lightroom 5
Capture One
InDesign CC
Dreamweaver CS5
Imageprint
Digital Printing Methods
Microsoft Office

Adobe Premiere CC
SpeedGrade CC
Final Cut Pro Studio 7
After Effects CC (color correction)

Classical Methods

Chemical Darkroom Printing
Mordançage
Reel to Reel Film Editing